

Hong-Mei Xiao

Violist



REVIEWS

"The winner of the Geneva International music Competition provided us with an overwhelming masterful performance."

The Geneva Journal

"Hong-Mei Xiao played with the highest measure of ringing warmth of tone and brilliant technique. The concert demonstrated a special artistry."

Berlin Morgenpost

"Hong-Mei Xiao provided an unforgettable evening of music making on the highest artistic level."

Newsday

"The Chinese violist Hong-Mei Xiao, thanks to her expressive qualities and noble playing style, seems the ideal interpreter for the (Schnittke) concerto. Her rich tone, her solid virtuosity and her sense of phrasing let the music express itself in a pure way."

Geneva Tribune

"Hong-Mei Xiao drew enchanting sounds from her viola. Her technical ability stands on an extraordinarily high level. She held the listeners in her grasp with this highly musical and energetic interpretation."

Westdeutsche Allgemeine (Germany)

"What most stands out on the whole CD is the wonderful craftsmanship of Hong-Mei Xiao. Her deft touch and feeling for the music comes shining through in this performance with the Budapest Philharmonic Orchestra."

Worcester Evening News (UK)

"The soloist Hong-Mei Xiao was wondrous."

Ha'aretz (Israel)

"The talented violist showed herself to be an admirable instrumentalist and an intelligent musician. Her playing manifested an ideal velvet sonority and a purity of legato in the cantabile passages, and a prestigious and flexible technique with solidity and energy in the virtuoso passages."

The Courier (Geneva)

"Hong-Mei Xiao's performances are amazing technically and expressively."

Sunday Telegraph (UK)

"Xiao is obviously a gifted violist. Her playing has great gusto and she's the closest to Primrose [the original performer] in spirit and sound that I've yet encountered. Her soulful, expressive approach is ideally suited to this warm-hearted music."

American Record Guide

"Hong-Mei Xiao has demonstrated to us that she is a highly expressive artist with consummate individuality."

Oslobodjenje (Yugoslavia)

"Ms. Xiao, the soloist with the Norddeutsch Rundfunk, gave a truly outstanding performance. Her playing was full of expression and confidence. Her technique was impeccable."

The Ming News (Hong Kong)

"This first recording of the revised version of Bartok Viola Concerto, superbly played by the rich-toned Chinese viola player Hong-Mei Xiao, proves fascinating."

The Guardian (UK)

"Ms. Xiao's playing sings so beautifully with a full and rich enticing sound; in the meanwhile the fast passages were really clear and strong technically. It was very impressive that she had such command of perfect rhythm and brilliant technique."

Ongaku no tomo (Japan)

"The most striking element about this (Bartok) disc is the thrillingly dark tone and passionate playing of Xiao, a superb Chinese musician..."

Editorial Review, Amazon.com

"Xiao brought the fullest measure imaginable to its (Hindemith Sonata) expressive and lyrical contour... She burst through its manifold hurdles with aplomb, winding through blazing accelerations and sudden shifts in momentum with mechanical precision. What came through was more than mere technical prowess. The underlying intellect and emotional landscape permeated the dazzling performance... The slow movement of the Brahms was particularly moving as Xiao coaxed graceful singing lines from her instrument over the supple accompaniment. In the Hummel she ornamented her manicured lines to utmost perfection."

Tucson Citizen